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## A celebration in stained glass

Fine Homebuilding's back cover has evolved over the years into a showcase for the finest craftspeople in the home-building trades. Our anniversary issue features James Hubbell, who made his first contribution to the magazine 30 years ago in issue #1. More recently, Hubbell designed and



A James Hubbell stained-glass door featured in the article "Redwood Classic," FHB #1.

built these 8-ft. by 10-ft. stained-glass entrance doors for a house overlooking Southern California's Anza-Borrego Desert.

The cherry doors welcome visitors with hues of blue and green stained glass and provide protection from the intense desert sun. Indirect sunlight enters the foyer through the clear glass of a 40-in. by 11-ft. transom above. The lower portion of the doors and the diamond-shaped hardware at their center are tooled copper.

In the late 1950s, Hubbell began the James T. Hubbell Art Studio, designing buildings, artistic residential elements, and public park projects. In 1982, he and his wife, Anne, founded the Ilan-Lael Foundation, a nonprofit arts-education organization. Hubbell and his son Drew pooled their art and architectural talents in 1995 and formed Hubbell & Hubbell Architects.

—Maureen Friedman

Door design and construction: James Hubbell, Santa Ysabel, Calif. To view more of Hubbell's work, visit his Web site at [www.hubbellandhubbell.com](http://www.hubbellandhubbell.com).