



## “All Artists Group Show”

The San Diego Art Institute's "Museum of the Living Artist" is celebrating the artistic diversity of our community with the 1<sup>st</sup> "All Artists Group Show." SDAI members are encouraged to showcase their creative visions in this inclusive exhibition. One entry per artist member will be on display in the gallery from Oct. 1 through Nov. 14, 2010. The museum will hold a reception for the artists on Oct. 8<sup>th</sup>, 2010 from 6 to 8 pm. Admission is \$3 for nonmembers. The public is welcome to attend.

All visitors are invited to vote for the "People's Choice Award" (\$1 per ticket); the top 2 choices win all proceeds.

**ARTISTS:** Check-in dates: September 14 - 26  
- 1 piece per artist member.

Any questions? Contact Kerstin Robers at 619.236.0011

### **Help SDAD Raise \$2,500 For A New Kiln!**

The kiln is a very important part of the San Diego Art Department. We teach glass-fusing classes and workshops that are some of the few glass-fusing classes offered in the San Diego area. We also offer our students and the public the opportunity to fire their works of art for a fee, which is an important source of income for SDAD. We also use the kiln to "flatten"/recycle wine bottles which are sold as cheese trays.

A little can go a long way! To make a contribution please contact SDAD at 619-299-4278 or stop by our studio in North Park (3830 Ray Street)!

## Cross-Pollination:

*14 Contemporary Artists in Digital Media*

*Pollination:* Jill Rowe



**Location:** New Americans Museum Gallery  
NTC Promenade at Liberty Station  
2875 Dewey Rd., Suite 103  
San Diego, CA, 92106

**Exhibition Dates:** Friday, Sept 3 – Sunday, 19, 2010

**Gallery Hours:** Friday, Saturday, Sunday, 10 am – 4 pm.  
Admission is free

**Public Events:** The Public is invited to meet the artists at the **Opening Reception**, Friday night, September 3, 5 – 8 pm in conjunction with "Friday Liberty," the monthly art evening throughout Liberty Station.

• **Catalog Book Release and Wrap Party** will feature a catalog of the exhibition in book form, Sunday, September 19, 4 - 6pm.

**Gallery Directions:** I-8, I-5 or Pacific Coast Highway to Rosecrans, left on Roosevelt, left on Historic Decatur to Dewey. Ample parking on streets and in nearby lots. Museum is on the corner of Historic Decatur and Dewey.

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## SAN DIEGO ART INSTITUTE

### Museum of the Living Artist

House of Charm, Balboa Park, 1439 El Prado

San Diego, CA 92101-1617

(619) 236-0011 • Fax (619) 236-1974

website: sandiego-art.org

email: krobers@mola-sdai.org

### San Diego Art Department

Educational Facility: 3830 Ray St.,

San Diego, CA 92104

(619) 299-4278

email: info@sdatdept.com

website: www.sdad-sdai.org

### Board of Governors

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### Co-Sponsors

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Debora Wells, Richard ChauDavis

Photos – Richard Messenger

### Website Design

Michael Hanes, Roark Dority

Continued from page 2

## Cross-Pollination:

### Artists Showing:

Paul Brown, Janine Free, Steve Gould, Phil Herwegh, Vladimir Koneni, Kat Larsen, Kerry Mitchell, Kris Hodson Moore, Joe Nalven, Jill Rowe, Ellen Scobie, Renata Spiazzi, Ron Tatro, John Valois

Members of the **Digital Art Guild** from as far away as Vancouver, British Columbia, were selected by curator Will Gibson to show a short portfolio of current work in this exhibit. Curator Gibson explains, “The idea was to find and show a specific body of work by these contemporary artists in such a way as to create an overall picture of the state of digital two dimensional art today. The digital revolution has come to most fields of our society and the art world is no exception. Many of these artists have strong backgrounds in traditional media and have chosen to explore these new tools. “Cross-pollination” refers not only to the mix of traditional experience and digital tools, but also to the communication between artists in the Digital Art Guild. The range of how they approach their work gives the visitor an experience of what is possible and hopefully a glimpse of how things will continue to change in the future.”

The **Digital Art Guild** was founded in 2003 as a place for explorers in this new mode of expression, a fertile place to exchange ideas and help each other understand and use these new digital tools. This is the first of many of their exhibits to concentrate on a broader picture of fewer artists. Co-Founder Joe Nalven edits their webzine at [www.digitalartguild.com](http://www.digitalartguild.com).

**The Digital Art Guild is a program of the San Diego Art Institute: [www.sandiego-art.org](http://www.sandiego-art.org)**



## Fleet Youth Gallery Exhibit

Montgomery Middle School's (SUHSD) 6<sup>th</sup> graders' artwork is currently on display 8/27-9/26 at the San Diego Art Institute's Museum of the Living Artist's David G. Fleet's Youth Art Gallery. The theme of this exhibit is “Powerful Women in History.” Some of these powerful women depicted in the exhibit are: Hatsheput, Hypatia, Mary Leaky, Isis, Queen Elizabeth, Mumtaz Mahal, Murasaki Shikibu, Artemisia, Tehordora, Cornelia, and Melania the Elder. The Opening Reception will take place on 9/3 from 6pm-8pm. Certificates will be presented at 7pm.

### Welcome SDAI New Members!

Julie Brennan White  
Mark Holmes  
David P Silverman  
Catharine S. Goodnow  
Serafin (Peiter) Ortiz  
Marie D Brennan  
Maxine Hesse  
Keith Parks  
Jill Mollenhauer Bland

Our **Artists** are showing!

**Dan Adams is showing:**  
“Pure Painting 3” Earl & Birdie Taylor  
Library, Pacific Beach. Thru Oct.9th

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**Claire-Lise Matthey Anderegg**  
**Solo Show SDAI August 27 - September 26, 2010**  
**“Kaleidoscope”**

“I am attracted to the *patterns* I find around me: to the intricacies of old lace and the subtle design of butterfly wings; to the creamy bubbles of ocean waves crashing along the shore and the rhythmic pattern of sand covering algae; to the piece of knitting left alone in the corner of my studio table; and to the shadows of plants that create designs on the concrete patio of my garden.

After collecting images with my camera, I go to work on a photocopy machine, playing with scale, reversing images from positive to negative, preparing images that provide a basis for composing fresh new worlds of imagination to explore. The possibilities are endless and by transferring these new compositions into my painting I create the intricate *Kaleidoscope* of images that you are invited to contemplate here.”

Born and raised in Switzerland, Claire-Lise taught pre-school for more than 15 years. During that time she started attending art classes in Lausanne and Epesse.

Settling in San Diego in 1989 with her husband François, a physicist, art became her full-time passion; she participated in many workshops and classes. Her son Loïc was born in 1992 and, like many artist mothers, she combined motherhood with painting time to develop her special talent and unique style.

Claire-Lise has been featured in various group and solo exhibitions locally and nationally. Her work has earned numerous awards and is also represented in a number of national and international corporate and private collections. As an “experimental mixed media artist,” Claire-Lise has taught, demonstrated and conducted classes and workshops at:  
*The Oceanside Museum’s School of Art,*  
*The San Diego Watercolor Society,*  
*The Studio of Art and Design in Solana Beach,*  
*The Escondido Art Partnership,*  
*and several other Art Associations in San Diego County.*

She has served as a juror for the San Diego Watercolor Society, the San Diego Del Mar Fair and for various Art Associations.

Claire-Lise recently joined the West Coast Drawing Group that shows presently in the Oceanside Museum of Art. She is a member of The San Diego Art Institute, the San Diego Watercolor Society, The Escondido Art Partnership, and the International Society of Experimental Artists.

She is represented by “Tanzey Gallery,” in Tucson, Arizona.

This is her sixth solo show at SDAI.

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**Louis Beatty, Jr.**  
**Show runs from August 27, 2010 to September 26, 2010**  
**“The Goddess:  
Her Cycles and Emanations”**

The Goddess from Paleolithic time is the inspiration for these paintings and the theme of this show.

In his book, *Through the Vanishing Point*, Marshall McLuhan described the vanishing point as a technique invented by painters of the Renaissance to document visual spaces. My work uses patterns, rather than the vanishing point. These patterns display our movement as part of and through a field of atoms that are in a constant state of whirling. We don’t own these atoms; we share them with each other and with all things. Robert Graves described this as *Panta Rhei* or “All things flow.”

Patterns are the focus of my paintings. I try to innovate patterns, progressions, and arrangements, using color and line. In this show, I offer the Goddess in her female form as well as emanations that are also created by patterns; various birds, animals, and mythical creatures.

I hope you enjoy my paintings.



The San Diego Art Institute's Educational Facility, the San Diego Art Department, provides an inclusive, collaborative environment that fosters artistic expression, for all ages and proficiencies,

using art to contribute value and diversity to the community with educational programs, exhibitions and workspace.

**Aug/Sept exhibition featuring “Bots & Babes” artwork by Billy Martinez, Dan Bois, and Alex Chiu.**

**The exhibition will be on display Aug 21 – Sept 21. A closing reception will be held on Sept 11 from 6-9pm (during Ray at Night).**

**Sept/Oct exhibition featuring “Sumptuous Silk” artwork by Jan Janas**

**Opening reception on Sept 18 from 6-9pm and the closing reception will be held on October 9 from 6-9pm (during Ray at Night).**

Also on exhibit will be artwork by students, members, and instructors.

SDAD is located at 3830 Ray Street in North Park. For a detailed schedule of our classes please visit the website: [www.sdad-sdai.org](http://www.sdad-sdai.org) or call: 619-299-4ART.

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## September Art Workshops

### **Making the Most of Transfers: A Mixed Media Event**

**Instructor: Chris Cozen, Golden Acrylics  
Teaching Artist**

**Sunday, Sept. 12, 10am – 5pm**

This FULL DAY workshop will take you through all the basics of creating acrylic transfers, several techniques for faux transfers, and much, much more. Learn how to build up numerous layers of image, utilize skin transfers for unique collage elements, and push your mixed media applications to the limit! You won't want to miss this opportunity!

Students will need only to bring several gessoed supports (stretched canvas or canvas boards or 140 # watercolor paper) to work on. All other materials and acrylic products will be provided by the instructor. If you wish to transfer your own personal images, please bring black & white or color toner-based images printed on either a laser printer or a toner-copy machine. Remember to reverse the image if there are words. Ink Jet copies will not work for this class. There will be a break for lunch.

**Workshop Fee: \$150** (includes some materials)

### **Fused Glass Window Blinds Workshop**

**Instructor: Bonnie Dull & Toye Martindale**

**Sunday, Sept. 26, 11am – 2pm**

Learn the basics of glass fusing construction while creating your very own window blinds. The blinds will be designed by layering sheets of glass and building shapes and patterns using compatible colored glass. Each piece will be kiln-fired and ready for pick up the following week. All materials included.

**Workshop Fee: \$65** (includes all materials)

*To register for the workshops or classes, please call the San Diego Art Department at 619-299-4ART (4278) or stop by in person.*

For our current class schedule please visit our website, [www.sdad-sdai.org](http://www.sdad-sdai.org) and click on "art classes."



The Professional Artist Lecture Series presented by the San Diego Art Institute is geared to educate artists in running a successful business, as well as expanding their knowledge of art techniques.

*Upcoming Professional Artist Lectures*

### **"The Energized Art Business!" A Metaphysical Approach to Growing Your Art Business**

**Guest Speaker: James Patiño**

**Wednesday, Sept. 22 from 6 – 8pm**

Join Artist Consultant and Motivational Speaker James Patiño as he discusses specific techniques that you can implement to expand the success of your art business.

Contact info: [james@jamespatino.com](mailto:james@jamespatino.com) / [www.jamespatino.com](http://www.jamespatino.com)

Please RSVP for the lecture by emailing Andrea Chamberlin at: [eduprogramSDAI@gmail.com](mailto:eduprogramSDAI@gmail.com).

All lectures are held at SDAI: Museum of the Living Artist  
1439 El Prado, The House of Charm, Balboa Park  
Admission: \$5 SDAI/SDAD members / \$10 non-members

For more information about the lecture series please contact, Andrea Chamberlin at: [eduprogramSDAI@gmail.com](mailto:eduprogramSDAI@gmail.com).

# Paint-out

San Diego Art Institute

The SDAI Paint-outs have been very successful, with the number of participants growing at each event. Our informal critiques after each of the Paint-outs have been fun as well as informative. This is a great way to meet other artists, learn techniques and share the fun of plein-air painting!

The date for the SDAI Plein Air show has been set beginning on December 10 through January 16 with room for 20 juried paintings. A reception will be held in conjunction with the December Regional and One-Foot Shows on December 10th. Entries are to be submitted between November 19th and November 28th at the San Diego Art Institute, 1439 El Prado, San Diego, CA (619) 299-4278. No late entries will be accepted. Up to 3 entries may be submitted by each artist. Pick-up for non-juried paintings can be on or after December 10th during normal museum hours. Juried entries need to be picked up after January 21 during normal museum hours.

Jurying will be done by noted Southern California artist Scott Prior on November 30th.

Eligible paintings must have been done at the Paint-outs held during June (Mission Trails), July (Sunset Cliffs), August (Rancho Peñasquitos), September (Reflecting Pool, Balboa Park), October (Tuna Harbor, San Diego Bay) and November (Old Town San Diego). Eligible paintings must have been stamped on the back with the SDAI Paint-out stamp at the time of each event. Note: Watercolors will be stamped on the back near one edge; at the time of framing the stamped area is to be cut off before matting and the backing are put into the frame. This cutoff portion is then to be glued to the outside of the backing (visible after framing) so that the juror can determine it was painted during one of these events.

Any artist is able to enter the show if they have participated in at least one of the monthly Paint-outs, non-members will pay an entry fee of \$20; for members of SDAI or SDAD there is no entry fee.

## Sept. 4 & 9 – In Balboa Park at the Reflecting Pool in front of the Botanical Building, meet at 8:30 am.

**DIRECTIONS:** The reflecting pool is located about halfway between the San Diego Museum of Art and the Natural History Museum. There is parking near the Natural History Museum, the Spreckles Organ and behind the Alcazar Garden. (The earlier you arrive the better the parking as this park gets many visitors on the weekend and often there are events drawing crowds.) Pick your own route to the park (you can Google it, as there are many ways to enter the park). (Artists have painted at this location for many years; interesting Spanish Colonial architecture, tropical plants, a Victorian botanical greenhouse and of course the reflecting pool.)

## Oct. 2 & 7 – Tuna Harbor, meet at 9 am

**DIRECTIONS:** Coming from the north on I-5, exit Sassafras St., go straight from the off-ramp and continue to Laurel St., turn right on Laurel St. continuing to the end then left onto Harbor Drive. Go past the Maritime Museum (tall ships and aircraft carrier) on the right. Turn right into the parking lot for the Fish Market Restaurant. Parking is metered at 5 quarters per hour so be sure to bring quarters. (Fishing Boats, Harbor Views or even the ships at the Maritime Museum.)

## Nov. 6 & 11 – Old Town San Diego, meet at 9 am

**DIRECTIONS:** For directions you can Google from your address to Old Town San Diego on Google Maps. (There are several ways to reach this location.) Park in the State Park parking lot nearest the Transportation Center. I will be in the grassy central area with my plein-air straw hat on for stamping your canvases or papers. (Lots of old western buildings as well as some adobe buildings, quaint stores etc. Lots of color too!)

## SDAI:MOLA Reception - June 25, 2010

photos by R. Messenger



▲ Teachers and Principal from Carver Elementary



▲ Executive Director Tim Field & Susan Osborn, featured artist, "Crosses, Shrines & Tributes"



▲ Janice Allen and juror Maura Vazakas



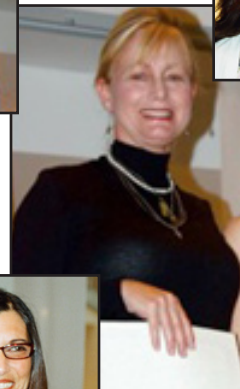
▲ Renetta Happé



▲ Sam Frazier and Michele Guieu, featured artist, "Correspondences & Elevation"



▲ Judith Parenio with juror Maura Vazakas



▲ Sandra Corey



▲ Jack Fletcher

# Poetry & Art Series: 3 for \$300 Poetry & Art Slam featuring DJ Gill S.O.T.U.

**Wednesday, October 13 at 7:00 p.m.**

is the next Poetry & Art Three for \$300 Slam at the Museum of the Living Artist, featuring San Diego poet, host and DJ, Gill S.O.T.U. He will read before and between bouts of the slam, and provide music throughout.

**Gill S.O.T.U.** – Host of *Train Of Thought*, successful weekly open Mic at Queen Bee's Art and Cultural Center in North Park, San Diego. Facilitated poetry workshops in San Diego's juvenile county lock-up for over 2 years. Host for ACLU's Freedom of Expression Showcase. Creative Director for The Marquee. DJ for Elevated, San Diego's largest spoken-word venue. Resident DJ at Balboa Park's Museum of the Living Artist.

**3 for \$300 Slam** (<http://sandiego-art.org/>), a poetry/prose/visual art combination slam for writers, artists and performers, is a poetry/prose competition with a slight twist:

Performers who bring and show visual art connected in some way to their poetry/prose will earn extra points. Performers may also (and are encouraged to) use artwork hanging in the museum's current exhibit. Simply pick a painting, and it will be displayed front and center for the audience while you read. Each written piece performed or read must be under three minutes and ten seconds. Winners take home \$150 (1st Place), \$100 (2nd Place) and \$50 (3rd Place).

What is Poetry Slam? Here is the official word from Poetry Slam, Inc.: "A poetry slam is a competitive event in which poets perform their work and are judged by members of the audience. Typically, the host or another organizer selects the judges, who are instructed to give numerical scores (on a zero to 10 or one to 10 scale) based on the poets' content and performance."



This program will provide an opportunity for artist members to share work, questions and information through visual representation and dialogue.

**New members:** this is a great opportunity to meet other members, show your work and see the work being created in the San Diego area.

**Everyone else:** show us your work, whether you're getting into the juried shows or not. We want to see what you are doing and have the opportunity to talk with you.

Members: Free  
Nonmembers: \$5.00

**The next Gatherings will be: Sept 5 & Oct 3**  
2010 Gathering Dates: Nov 7, Dec 5

## Description and schedule:

4-6pm Sunday. 4-4:30 bring artwork and check in; 4:30 doors locked. If there is a guest artist, the presentation will begin at 4:30.

**The Poetry & Art Series** (established in the summer of 2001) at the Museum of the Living Artist is itself both a unique show and a unique venue. Poets and audiences gather amongst the paintings to witness a live collaboration between writers and visual artists.

Poetry & Art, the San Diego Art Institute's quarterly museum series, gives regional artists an opportunity to express themselves in a variety of forms and styles. Audiences hear poetry and prose in dialogue with painting, photography, sculpture, music and dance. Any featured guests serve not only as entertainment but also as inspiration for developing artists. The free speech event reveals the diversity and importance of the region's artists.

As always, our resident Poetry & Art DJ (and this show's feature, too!), Gill S.O.T.U., will provide R&B, funk, soul, and there is a new art exhibit on display at every show.

So bring poems and paintings on Wednesday, October 13, and step up to the mic. Or simply come to enjoy the performances. The show starts at 7:00 p.m. For more information, contact Michael Klam at (619) 957-3264 or call the museum directly, Kerstin Robers at (619) 236-0011. E-mail: [mkkklam@gmail.com](mailto:mkkklam@gmail.com). Visit: [www.punapress.com](http://www.punapress.com) and [sandiego-art.org/](http://sandiego-art.org/).

Non members \$5, members free, wine and snacks

**Poetry & Art Series since 2001** -- Poetry & Art takes place in the 10,000-square-foot San Diego Art Institute at Balboa Park and includes music and snacks. The event is open to the public and audience members can participate or simply enjoy the show. Cost is \$5. Open mic signups start at 6:30 p.m., and the event runs 7:00 to 9:30 p.m.

*For press photos, to set up interviews or more information, contact Michael Klam, (619) 957-3264 cell, (619) 236-0011 office or [mkkklam@gmail.com](mailto:mkkklam@gmail.com).*

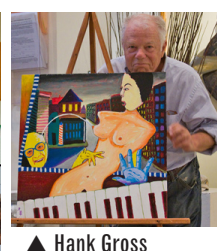
Members can bring up to 3 pieces of artwork that will be displayed either leaning on the wall around the gallery, on empty pedestals or easels if available, or members may bring some.

From 4-6pm artists have the opportunity to discuss their work, ask questions of other artists, discuss general and specific artist issues and share information.

Artists are encouraged to bring books, announcements, magazines, etc., to share. Artists may also bring food and beverages to share.



▲ Fred Marinello



▲ Hank Gross



▲ Jonathan Foote

photos by R. ChauDavis



“The show does NOT go up without dedicated volunteers such as Eric and Jeff.”



## Reflections in a Canine Mirror

Baudelaire Shepherd



The word “art” has often been associated with a technical mastery so complete that it has become, for the artist, a kind of natural instinct. The artist summons up the ordinary image in much the same way that the ordinary person walks from one room to another: without sweat, without foresight, and indeed, without any special significance in itself. But art cannot remain satisfied with strolling through the

Hall of Versailles, notwithstanding the flattering mirrors we industrious craftsmen are only too happy to construct, to decorate our palaces, our lofts, and our reclaimed brownstones. No, we have become expert at walking only so that we may reach the edge of the cliff, to throw ourselves into the unforgiving air, astonishing both men and gods with our bravery, our foolishness, our grace, and our inevitable tragedy. Art, then, is impossible without failure, but failure has become more and more difficult with each passing year. This was the challenge of twentieth-century art, and this remains the unanswered question for artists in the twenty-first. It was sometime in the 1870s when our canvases became like a perfect glass, when our marble began to move like warm flesh. But the gods did not honor us, as they did Arachne, with bitter jealousy and implacable wrath; no, they remained silent, absent, or unimpressed. Perhaps, when Nietzsche announced that “god is dead,” he meant only that in becoming like gods we now wished we were dead. But if our own sophistication has made failure impossible, might we succeed by denying the power of our own achievements? Did Zeus not ache to run from the cold eyes of Hera, to put on the shaggy hide of a grunting bull and rut in the bovine womb of mortal women? And was not Yahweh most profound, not when he inscribed his tiresome proscriptions upon the tablets of Moses, but when, like a sleepy giant first opening his eye, he clumsily separated the light from the darkness? For a hundred years modernism has been diving to the roots

of our basal ganglia. For seventy years abstract expressionism has kept mum before the muttering of paint. And for forty years conceptual art has been asking questions so simple only a god would dare to voice them. But now digital art, with its haunting alien skies, its fractal abundance, and its legions of lively robots, has come to seduce us again with utopian fantasies of power. How can we learn to use it, and yet learn how to make it fail? Garret Demarest, with his digital print



Garret Demarest, *Storm*

“Storm,” suggests one possible strategy of fruitful renunciation. Where some would favor an easy elaboration, Demarest prefers severity, simplicity, and proportion. A flattened square in dark blue, with a subtly mottled texture, is suspended above an elegant rectangle, with a rich depth of blue-black, the energy of these simple forms mediated by a thin line of creamy white. Demarest's restraint in color, texture, shape, and line contributes to the resonance of this confrontation, much as the same restraint can contribute to the power of a color field painting. But while the latter medium can also make use of individual brush strokes to underscore the tension between over arching geometry and the painstaking means of production, digital art must find other means to frustrate mechanical ambition with mortal desire. In “Storm” this desire is expressed in snaky lines of pink and grey, which play insistently along the edge of the white horizon separating black earth from the blue beyond.



# 2010 OCTOBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26 12 - 4pm	27 Gallery Closed	28 10am - 4pm	29 10am - 4pm	30 10am - 4pm	1 10am - 4pm	2 10am - 4pm <b>Paint-Out 9 am</b>
3 12 - 4pm <b>Gathering 4pm-6pm</b>	4 Gallery Closed	5 10am - 4pm	6 10am - 4pm	7 10am - 4pm <b>Paint-Out 9 am</b>	8 10am - 4pm <b>All Artists Group Show Reception 6-8 pm</b>	9 10am - 4pm
10 12 - 4pm	11 Gallery Closed	12 10am - 4pm	13 10am - 4pm <b>Poetry &amp; Art Slam 7pm</b>	14 10am - 4pm	15 10am - 4pm	16 10am - 4pm
17 12 - 4pm	18 Gallery Closed	19 Gallery Closed	20 Gallery Closed	21 Gallery Closed	22 10am - 4pm	23 10am - 4pm
24 12 - 4pm	25 Gallery Closed	26 10am - 4pm	27 10am - 4pm	28 10am - 4pm	29 10am - 4pm	30 10am - 4pm
31 <b>HALLOWEEN</b>						

# SDAI:MOLA Reception - July 30, 2010

photos by R. Messenger



▲ Julie Breuhan White and juror Drew Hubbell



▲ Jack Wade and juror Drew Hubbell



▲ Brenda York, featured artist, "Long Story Short"



▲ Gigi Woodward



▲ Therese Cipiti Herron, featured artist, "HULA"



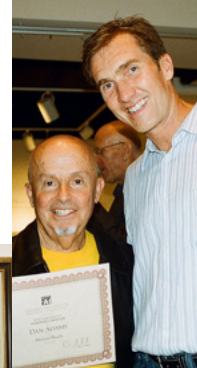
▲ Katarzyna Lappin



▲ Mr. and Mrs. Michael Atella



▲ Augusto Sandroni



▲ Dan Adams and juror Drew Hubbell



▲ Pam & Drew Hubbell with Joe Foxlenza & K.J. Mueller