



The Port of San Diego and Point Loma Rotary Club in California commissioned the noted artist and architectural designer **James Hubbell** to create *Pacific Portal at Shelter Island* to replace the Rotary Pavilion, a now demolished wood gazebo that stood at the same location for 27 years. Hubbell collaborated with Gar-Kev Builders to construct the pavilion and community gathering place, which is situated near the San Diego Bay channel leading to the Pacific Ocean. The curvaceous structure stands 24 feet high by 29 feet wide, evoking images of drifting clouds, cresting waves and billowing sails. It is constructed from steel-reinforced concrete with a mosaic tile ceiling and tiled pathways. An adjacent trellis has poured-in-place concrete columns, heavy timber beams and wrought iron ornamentation. Dedicated in March 2006, *Pacific Portal* is part of the Shelter Island community effort to use public art as a way to provide a stimulating and attractive environment for tourists and residents.

In November 2005 a delegation from St. Raphael's parish in Cincinnati presented Pope Benedict XVI with a one-of-a-kind silver goblet, *A Chalice for Two Covenants*, by **Wendy Yothers**, a Greensboro, North Carolina, silversmith. The piece, measuring 6 by 3 inches, was shipped in a wood box crafted by **Steven Levine**. "It was meant to be a statement of unity and similarity between the old and new covenants," Yothers says of the chalice. The old covenant is represented by a phrase the artist composed in Hebrew around the lip of the cup: "Our door is open, this wine awaits the herald who will surely come to us." Yothers explains that "encasing the phrase in a crown of thorns combines that sweet wish for redemption with the Christian symbol for redemption." To ensure that the chalice would arrive safely at the Vatican, Yothers approached Levine, a South Brunswick, New Jersey, woodworker with whom she'd worked in the past. In just three weeks, Levine created a display box out of one choice board of American bird's-eye maple, inlaid with rosewood. "The biggest challenge was working around the crown of the thorns," Levine says. The chalice arrived intact and is now housed, with other contemporary liturgical objects in silver, in the Vatican Museums.



AMERICAN CRAFT invites submissions of major works commissioned to American craft artists. Send TIFF or EPS files to designac@craftcouncil.org at 300 dpi averaging 8 by 10 inch image size. Complete project/caption information must be given. Only works completed after December 2005 are eligible.