

James T. Hubbell

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EDUCATION

Cranbrook Art Academy – Bloomfield Hills, Michigan – 1955-56
Whitney Art School – New Haven, Connecticut – 1952
Choate School, Wallingford, Connecticut – 1950

SELECTED COMMISSIONS

Buildings:

Hubbell Compound – Santa Ysabel, CA – eight buildings – 1958 to present
Elfin Forest Recreational Reserve Interpretive Center - 2009
Shelter Island, San Diego Unified Port District – San Diego, CA – Pavilion – 2006, 2007
Crest Earth Discovery Park - Nature Interpretive Center - 2005
Home Remodel – Friday Harbor, WA – two buildings – 1997 to 2004
School – Tijuana, Mexico – 1990 to 1996, 2003
Guest House – Orcas Island, WA - 1998
Beaton Residence – Jamul, CA – 1997
Gay Residence – Julian, CA – 1991
Brooks/Conheim Guest House – La Jolla, CA – 1990
Vint Residence – Del Mar, CA – 1983 to 1984
Sea Ranch Chapel – Sea Ranch, CA – 1984
Triton Restaurants – San Diego and Cardiff, CA – 1975 & 1978

Stained Glass Windows and Doors (Public):

National City Library – National City, CA – window - 2009
Piedmont Community Church – Piedmont, CA – windows – 1978 & 2008
Community United Methodist Church of Julian – Four stained glass windows and doors – 2006-2007
Briercrest Park, City of La Mesa – Two stained glass windows – 2005
Julian Library, County of San Diego – Interior gate of iron, bronze, stained glass - 2004
Rancho La Puerta – Tecate, Mexico – doors, windows, fireplace, and railings – 1985, 2003
Cultural Council - Columbia, SC – door and window - 2002
Congregation Beth Am – Del Mar, CA – Torah doors & window - 1999
Children's Environmental Center – Tecate, Mexico – four doors - 1998
Good Samaritan Episcopal Church – La Jolla, CA – windows – 1993
Camp Stevens – Julian, CA – doors, windows, mosaic – 1987
Findhorn Community Hall – Findhorn, Scotland – carved doors w/leaded glass windows – 1982
Vivian Webb Chapel – Webb School – Clairemont, CA – six memorial windows – 1982-1989
Palace Doors – Abu Dhabi, United Arab Emirates – eighteen doors – 1981
All Souls Episcopal Church – San Diego, CA – windows – 1970

Sculpture/Mosaic and Other:

Palomar Arboretum Lebedeff Memorial Sculpture - 2008
Briercrest Park, City of La Mesa - Metamorphosis Labyrinth - 2007
City of Coronado, Glorietta Bay – Sculptural Artwork and Fountain - 2005
Briercrest Park, City of La Mesa – Signage, restroom, mosaic tile butterfly arch – 2004, 2005

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Pacific Spirit – Shelter Island, San Diego, CA – Life-sized bronze sculpture – 2002
Grossmont Health Care Center – Grossmont, CA – Fountain, Pool, Bronze sculpture – 2002
St. George’s Episcopal Church – Riverside, CA – Baptismal Fount – 2002
First Unitarian Universalist Church – Chula Vista, CA – Pulpit – 2002
Pacific Rim Park and Fountain – Shelter Island, San Diego, CA – fountain and sculpture garden – 2000
East County Performing Arts Center – copper sculpture “Pegasus Risen” - 2000
Office of Small Business, City of San Diego – San Diego, CA – bronze sculpture – 2000
All Souls Episcopal Church – Point Loma, CA – Silver chalice and wooden box - 2001
Del Mar Library – Del Mar, CA – bronze sculpture – 1999
Mission Basilica San Diego de Alcala – San Diego, CA – St. Anthony Sculpture & Garden – 1999
Quail Botanical Gardens – Solana Beach, CA – bench, fountain, and sculpture garden– 1996
Pickering Park and Amphitheater – Issaquah, WA – community amphitheater and gathering place- 1995
Crest Corporate Center – City of Escondido – steel and bronze sculpture – 1995
Catholic Charity Center S.H.A.R.E. – San Diego, CA – employee chapel – 1990
City Center – City of Carlsbad, CA – downtown renewal – 1988-1992
Trinity Episcopal Church – Escondido, CA – bronze fountain- 1988
San Diego County Courthouse – Vista, CA – facade – 1978
San Diego Mission de Alcala – San Diego, CA – twelve sculptures – 1976-1982

AWARDS AND RECOGNITIONS

Honorary Membership – Society of American Mosaic Artists - 2009
Honorary Membership – Rotary International - 2006
Lifetime Membership – Agua Hedionda Lagoon Foundation - 2006
“Prize of the Festival,” Films of Higher Educational Institutes – “All Under Heaven: One Ocean...One Moon...Three Cities...Three Pearls” - 2004
Honorary Membership – American Institute of Architects/San Diego Chapter – 2002
Honorary Professor – New School of Architecture – San Diego, CA – 2001
Eleanor Roosevelt Human Rights Award – United Nations Association San Diego Chapter - 1999
Orchid Award, San Diego Chapter A.I.A. – for work at Camp Stevens, CA - 1997
International Visitor Council, Special Award – Vladivostok/San Diego Sister City Association – 1997
Honorary Professor – Far Eastern State Technical University – Vladivostok, Russia – 1994
C-3 Revelle Award for lifetime dedication to the arts, environment and urban planning – 1994
I.F.R.A.A., (Interfaith Forum on Religion, Art, and Architecture), an A.I.A. affiliate – citation award for excellence in design for the Sea Ranch Chapel – Sea Ranch, CA, 1987 and 1993
Gold Nugget Award – Pacific Coast Builders Conference – for Sea Ranch Chapel – 1985
California State A.I.A. Excellence in Craftsmanship Award – for Sea Ranch Chapel – 1985
National Endowment for the Arts – Panel Member – 1981

DOCUMENTARIES AND VIDEOS

KPBS TV Documentary – “The Phoenix in Spring” - 2005
KPBS high-definition television program, “Eye of the Beholder – The Artistry of James Hubbell” – 2002
The Making of the Pacific Rim Parks – “All Under Heaven” - 2002
The Making of Pacific Rim Park – “Pearl of the Pacific” – San Diego - 2000
Home & Garden Television – Extreme Homes – 1999 & 2002
Soul and Earth Park – International Student Design/Build Project – Russia – 1996
Ninos de Esperanza: Children of Hope – Hubbell & Carlson, Runch Films – 1994
You are the Miracle, Exploring the Creative Process – Andrea Simmons – 1994
Kuchumaa Passage – Apprentice Workshop “Soil and Soul” – Tecate, Mexico – 1990
KPBS Television Special, “The Art and Vision of James Hubbell” – 1989

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PUBLICATIONS

- Carlson, Wayne, "After the Fire," *San Diego Home/Garden Lifestyles*, October 2007, p. 46.
- Reynolds, Christopher, "A Fire's Survivor," *Los Angeles Times*, September 6, 2007, p. 1 Section F.
- Lightner, James – *Land of Sunlight: Contemporary Paintings of San Diego County*, San Diego Flora, San Diego, California, 2007, p. 168.
- Whittaker, Richard – *The Conversations: Interviews with Sixteen Contemporary Artists*, Whale and Star, Delray Beach, Florida, 2007, p.78.
- Baldwin, Debra Lee – "Earth, Sea, and Stone; Inside a Hubbell-Enhanced Leucadia Home" – San Diego Home/Garden – June, 2004
- Weiner, Kay Bain – "Creative Designing: Innovative Glass Art" – Eastman Publishing, Carlsbad, CA - 2003
- Matthews, Neal – "James Hubbell: Pacific Spirit" - *America's Craft Magazine* – April/May - 2003
- Meilach, Dona Z. – "Direct Metal Sculpture" – Schiffer Publishing Ltd., Atglen, PA, 2001, pp. C11&C14
- Alan Hess, *Hyperwest: American Residential Architecture on the Edge*, Whitney Library of Design, New York, NY, 1996, pp. 30-33
- James and Roberta Swan, *Dialogues with Living Earth*, Quest Books, Wheaton, Illinois, 1996, p. 258
- Patty Jo Cornish, *An Outrageous Idea: Natural Prayer*, Illustrated by James Hubbell, Hilltop House Publishers, San Diego, California, 1996
- Mark Dudek, *Kindergarten Architecture: Space for the Imagination*, E & FN Spon, London, England, 1996, p. 140
- James Hubbell, "Building Architecture Towards Community" *Friends of Kebyar*, Vol. 14 Issue #60; September 1995 through June 1996, p. 12
- Milenko Matanovic, *Lightworks*, Lorian Press, Issaquah, Washington, 1995, p. 15
- David Pearson, *Earth to Spirit, In Search of Natural Architecture*, Gaia Books Ltd., London, 1994, p. 67
- Kim Ostler, "Organic Chemistry in California," *World Architecture*, Issue 30, The Independent Magazine of the International Academy of Architecture, 1994, p. 62
- Claudia Carlin, "Jardin de Ninos, Beyond Borders, *Mexico! Business and Life*, Volume I, No. 2, 1994, p. 12
- Brenda Belfield (coordinator), *Faith and Form*, Journal of the Interfaith Forum on Religion, Art and Architecture, Vol. XXVII Winter 1993-94, p. 26
- David Graham, "Spirited Designs," *Westways Magazine*, October 1994, p.8
- James Hubbell, *Earthword*, The Journal of Environmental and Social Responsibility, Issue #5, 1994, p. 44
- Debra Lee Baldwin, "Over the Rainbow," *San Diego Union, Homescape Extra*, April 15, 1994, p. 12
- Editorial, *Organic Architecture*, Architectural Design Profile No. 106, 1993, p. 88
- Sally Woodbridge, "Sea Ranch Meditation Chapel, Things in Motion" *Progressive Architecture*, June 1992, cover and p. 74
- James Hubbell, *To Walk the Emerald Gate*, Collection of poems and drawings, self-published, 1992
- Laurence McMillin, *Encounters With Individual Humanities*, Illustrations by James Hubbell, The Webb Schools, Claremont, California, 1991
- Barbara Moran, "A Home From Sculptor's Hands," *Los Angeles Times*, January 26, 1991, p. 1 Section K
- Timothy Carpenter, "Sea Ranch Chapel: Coaxing Wood, Copper, and Shingles Into Sculpture," *Fine Home Building*, Issue #64, January 1991, p. 50
- James Hubbell, "Rainbow Hill," *Fine Home Building*, Annual Issue of Homes, Spring, #66, 1991, p. 51
- Horst Rasch, "Das Gegehstück Zum Schuhkarton," *Schoner Wohnen*, April 4, 1990, p. 48
- Horst Rasch, "Motstykket Til Margarinkasser," *Maison NR 3*, July 1990, p. 76
- Kay Kaiser, "Hubbell's World," *KPBS On Air*, April 1989, p. 22
- Julie Sinclair Eakin, "California Dreamin'," *Diversion Magazine*, May 1989, p. 241
- Brindle Miller, "Fountain of Art," *Times Advocate Quarterly*, Vol. II, No. 1, March 1989, p. 41
- James Hubbell, *Is There Life After 50 For a Middle-Aged Hat?* Humorous story, self-published, 1988.
- Phyllis Van Doren, "From the Palm of His Hand," *San Diego Home and Garden*, November 1988, p. 54
- Robert Perine, I. Andrea, Bram Dijkstra, *San Diego Artists*, "James Hubbell," Artra Publishing, Encinitas, California, 1988, p. 116
- Editorial, "Wenn Die Form Zum Ornament Wird..." *Architektur und Technik*; September 1987, p. 6
- Jack Golden, "The Vision is a Song," *Friends of Kebyar – Special Edition*, Vol. 5.2, Issue #33, February-April 1987
- Editorial, *A+U (Architecture & Urbanism)*, No. 174, March 1985, p. 86, 87
- Clair White, "Fantasy Land," *San Diego Magazine*, August 1984, p. 118
- Carmel Repp, *So You Want to Design?* Environmental Design for Children, Illustrated by James Hubbell, March 21, 1983

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- Otto Rigan, "The Making of the Palace Doors," *Glass Studio*, No. 34, 1982, p. 26
- Otto Rigan, "James Hubbell: A Visionary's World," *Glass Studio*, No. 30, 1982, p. 30
- Otto Rigan, *The Palace Doors of Abu Dhabi*, Hidden House Publications, Palo Alto, California and Putnam Publishing Company, New York, 1982
- Matthias Wendt, "Optische Stimulation Der Umwelt," *Color Foto Magazine*, February 1981, p. 68
- Zenia Cleigh, "Paradise Found," *San Diego Magazine*, February 1979, p. 102
- Otto Rigan, *From the Earth Up*, McGraw-Hill, New York, 1979
- Wolfgang M. Ebert, *Home Sweet Dome*, Verlag Dieter Fricke, Frankfurt-Main, Germany, 1978, p. 77
- Jim Higgs and Charles Milligan, *The Wizard's Eye*, Chronicle Books, San Francisco, 1978, p. 77
- Art Boericke and Barry Shapiro, *The Craftsman Builder*, Simon and Schuster, New York, 1977
- Eudora Moore, *Craftsman Lifestyle – The Gentle Revolution*, California Design Publications, Pasadena, California, 1977, p. 12
- Otto Rigan, *New Glass*, San Francisco Book Co., 1976; paperback Ballantine Press, 1977, p. 82, 111
- James Hubbell, *Love letters To The Earth*, self-published poetry, 1975, Russian translation, 1990.
- Gilbert M. Grosvenor, *The Craftsman in America*, National Geographic Society, 1975, p. 176
- Oberto Gili and Norma Skura, *Underground Interiors*, Quadrangle Books, New York, NY, 1972, p. 48
- Don MacMasters, "Pools: An Affair of the Heart," *Los Angeles Times*, Home Section, April 16, 1972, p. 16
- Don Mac Masters, "A Sculptor's House," *Los Angeles Times*, Home Section, March 24, 1968, p. 16
- James DeLong, "Fantasy House Down to Earth," *House Beautiful*, June 1967, p. 118

PUBLICATIONS WRITTEN BY JAMES HUBBELL

- 2008 [Seeds of Art – Rediscovering San Diego's Mid-Century Artists](#) – works of artists
- 2005 [I Will Build a City from the Discarded Wings of Dragonflies](#) – drawings and poetry
- 2004 [The Shadow Side of the Moon – The Cedar Fire](#) – watercolors and poetry
- 1992 [To Walk the Emerald Gate](#) – poetry
- 1988 [Is There Life After 50 For A Middle-Aged Hat?](#) – humorous story
- 1975 [Love Letters to the Earth](#) – Russian Translation 1990 – poetry

RECENT SHOWS

- Mingei International Museum – A Salute to James Hubbell – 2009
- Oceanside Museum of Art – Little and Large, Jewelry & Sculpture Show - 2009
- Santa Ysabel Art Gallery – Santa Ysabel, CA – 1994, 1995, 1996, 1997, 1999, 2000, 2001, 2003, 2004, 2005, 2006, 2007, 2008, 2009
- Trios Gallery – Solana Beach, CA – 1995, 1997, 2003, 2004, 2005, 2006
- Oceanside Museum of Art – Meditations on Nature & Life -- watercolors– Oceanside, CA 2005
- Yantai University – Yantai, China - 2001
- Shusev Central Museum of Architecture – Moscow, Russia 1998
- Oceanside Museum of Art, Retrospective – Oceanside, CA 1998
- Catholic Church National Art & Architecture, Form & Reform – San Diego, CA 1995
- Athanaeum Art Library – La Jolla, CA – 1988 & 1991
- Vladivostok – USSR – 1990

LECTURES & CONFERENCES:

- Society of American Mosaic Artists - American Mosaic Summit - 2009
- New School of Architecture – San Diego, CA – 2001 & 2008
- UCSD, School of International Relations & Pacific Studies – San Diego, CA - 2007
- Oregon Campus Compact – Portland, OR - 2005
- Society for the Arts in Healthcare Conference – San Diego, CA - 2003
- Eco-Wave Conference – San Diego, CA - 2002
- A Studio in the Woods – New Orleans, LA - 2002
- University of California San Diego – San Diego, CA – 1999

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Community Built Association Conference – Malibu, CA /1995, Oceanside, CA /1997 & Santa Barbara, CA/1999
Sustainable Communities – Findhorn, Scotland – 1998
Institute of Contemporary Arts – London, England – 1995
Royal Institute of Architecture – London, England – 1995
Catholic Church National Art & Architecture, Form & Reform Conference – San Diego, CA – 1995

STUDENT AND VOLUNTEER WORKSHOPS

Ilan-Lael Foundation – Chapel Building Class – construction of meditation area with architecture students - 2009
Pacific Rim Park Workshop – Puerto Princesa, Palawan, Philippines
– design and construction of Pacific Rim Park with architecture students – 2009
La Rosa Blanca Design/Build Workshop - Colonia de Esperanza, Tijuana – 1990 – Present
Earth Discovery Institute, Crest Ecological Preserve- Crest, CA
– involved with design of, and volunteer activity for, nature preserve and ecological education center - 2001 –2007
Pacific Rim Park Workshop, Tijuana, Mexico
– design and construction of “Entre Corazon Y Mar” with architecture students – 2004
Pacific Rim Park Workshop, University of China – Yantai, China
– design and construction of “Pearl of the Pacific Park” with architecture students – 2001
Pacific Rim Park Workshop – San Diego, CA
– design and construction of “Pacific Rim Park” with architecture students - 1998
Apprentice Workshop, Omega Institute of Holistic Studies – Rhinebeck, NY – 1991 & 1995
Apprentice Workshop, Yestermorrow Design/Build School – Warren, VT – 1995 & 1996
Pacific Rim Park Workshop, Far Eastern State Technical University – Vladivostok, Russia
– design and construction of “Soil & Earth Park” with architecture students - 1994
Apprentice Workshop, Volcan Mountain Preserve – Julian, CA - 1993
Apprentice Workshop, Rancho La Puerta – Tecate, Mexico – 1990
Apprentice Workshop, Findhorn Community Hall – Findhorn, Scotland - 1982

FOUNDATIONS

Ilan-Lael Foundation – Promotes art in the community and art education
– Co-founded by James T. Hubbell – 1982 to present – www.ilanlaelfoundation.org
San Diego River Park Foundation – Board Member
San Diego/Vladivostok Sister City Society, Co-founded by James T. Hubbell
Tijuana/San Diego Sister City Society Advisory Board
Pacific Rim Park Foundation – Artistic Director and Co-founder
Pomegranate Center – Advisory Board Member
Quail Garden – Advisory Board Member