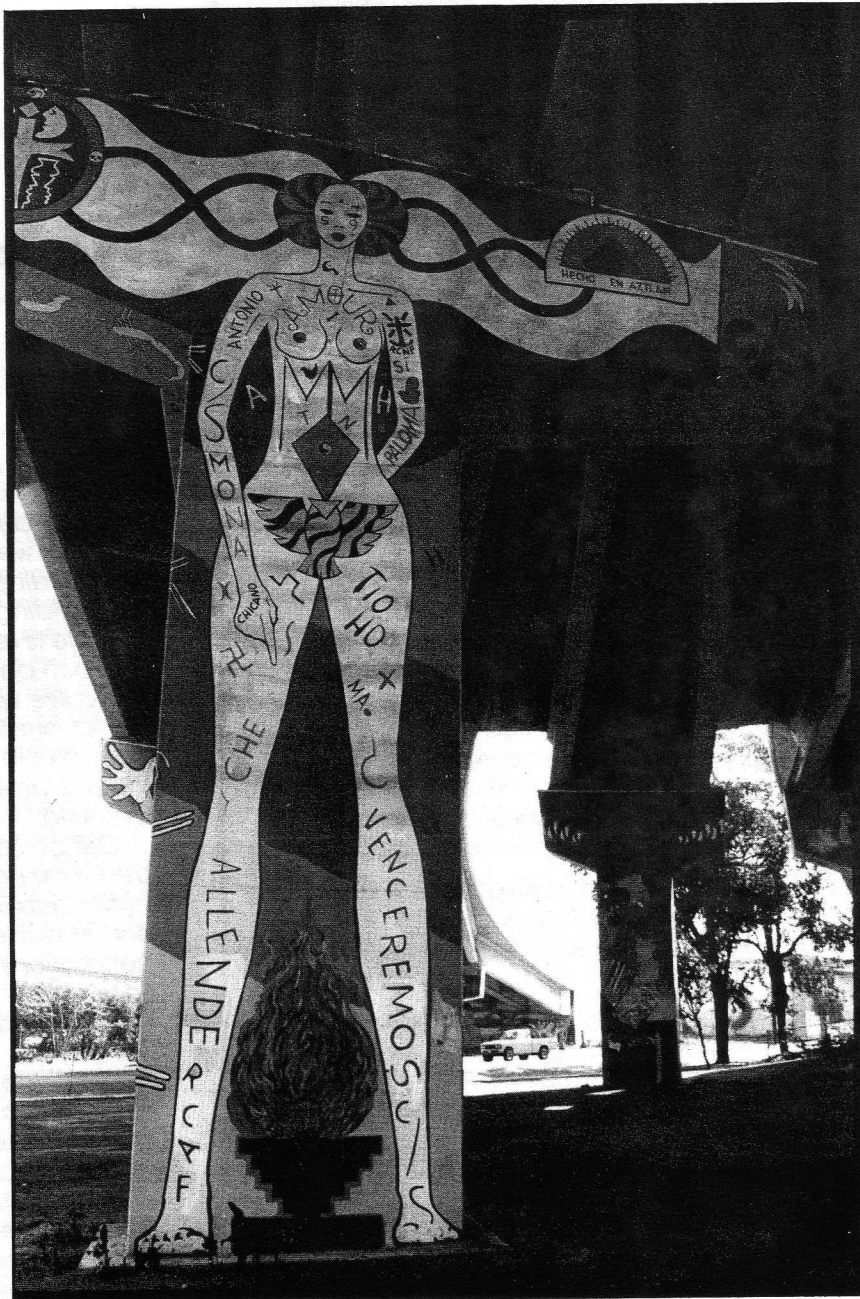


HIDDEN LEAVES



A PUBLICATION OF THE ILAN-LAEL FOUNDATION

HIDDEN LEAVES

Editors: Clare White/James Hubbell
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Credits

Assistant Editors: Kathy Howard, Laurence McMillin, Sharon Gillenwater

On the cover: Estaban Villa, a Sacramento artist, painted this mural, "Cosmic Woman", directly on a cement freeway support at Chicano Park in 1975.

Back cover: An unknown artist painted his own mural on a freeway support at Chicano Park. Both photos by Robert Perine.

Dedication by James Hubbell

We dedicate this issue of Hidden Leaves to the young people of San Diego.

So easily are we swept into the day-to-day struggle of pursuing our passion – whether it be beauty, bucks or a job. Caught up in the moment we forget that when we are building real objects – a high-rise building or a bronze fountain – our role is relatively temporary. We soon pass on. Our children are left to live with our mistakes, our greed, our shortsightedness. Or they live with the mysterious knowledge that we give to life through what we build.

Our personal struggle for beauty, for our own music, for a better quality of life, is a gift not only to ourselves but to future generations of young people. So we dedicate this issue to the young people of San Diego with this advice:

"Make no little plans; they have no magic to stir men's blood and probably themselves won't be realized. Make big plans. Aim high and hope and work remembering that a noble, logical diagram once recorded will never die, but long after we are gone will be a living thing asserting itself with ever growing insistency. Remember that our sons and grandsons are going to do things that will stagger us. Let your watchword be order and beacon beauty."

– ATTRIBUTED TO DANIEL BURNHAM (1846-1912)
